

CITY OPERA HOUSE

City Opera House
106 E. Front Street
Traverse City, MI 49684

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Facility Contacts:

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DESCRIPTION:

Traverse City Opera House is a Proscenium Stage event space.

Main Floor (Orchestra Seating) is portable seating which can be arranged in a variety of approved seating floor plans. (364 cap)

Balcony Seating is fixed seats. (329 cap)

The stage is physically located on the 2nd story. Equipment to be brought in for events will need to either fit in a cargo elevator, or be carried up a flight of stairs.

Backstage Elevator Dimensions : Door: 47.75" Wide X 7' High
Interior: 8' Deep X 5'9" Wide X 7'5" High

There is not a loading dock at this facility.

There are limited loading and unloading zones, which must be coordinated in advance of your event.



STAGE SPECIFICATIONS:

Proscenium width: 33' 1"

Proscenium Height: 14' 8.5"

Stage Depth including Apron: 24' 5"

Stage Depth plaster-line to U.S. 18' 6"

Stage Right to Stage Left 54' 9"

Upstage Cross over corridor: multi-use area.



LIGHTING SPECIFICATIONS:

ETC Control; Element 2.

House plot is basic stage wash from front, two colors and six specials overhead:

- 1) FOH Pipe: accessible by genie lift.
- 2) Trees in balcony, four high sides. Accessibly with A-Frame Ladder

Overhead electrics dead hung; Accessible by catwalk.

INVENTORY:

FOH Pipe: House Hang: (12) 26 degree ellipsoidals for two separate color washes. Generally warm & cool.

Balcony Lighting Trees: High Side: House Hang: (4) 36 degree ellipsoidals per side

Overhead electrics: House Hang: (8) 8' Fresnel Primary Blue, (8) Par Primary Red, (6) 26 degree ellipsoidals for specials.

INVENTORY:

16	19 degree ellipsoidals	ETC Source 4 Model 419
20	26 degree ellipsoidals	ETC Source 4 Model 426
6	50 degree ellipsoidals	ETC Source 4 Model 450
12	36 degree ellipsoidals	ETC Source 4 Model 436
12	8" Fresnel w/ 1000w lamp	Altman 75Q
16	Pars w/ multipal lens kits	ETC S4PAR-EA

4	3 Circuit Strip W/ 300 WATT LAMPS	Altman r 40-8
2	Medium throw follow spot	Altman comet
9	Barn Doors L & E	
20	5' Stage pin extension	
15	10' Stage pin extension	
10	15' Stage pin extension	
3	50' Stage pin extension	
20	3' Y Splitters	
4	50 LB Vertical boom pipe and base	
1	96 Chan. Dimming system w/ accessories	ETC



AUDIO SPECIFICATIONS:

Consoles:

Allen & Heath D Live S5000 w/DM48 MixRack and DX168 Portable Expander

Allen & Heath SQ-5

FOH mix position located at back of main floor; 10'w x 8' deep

FOH PA:

(12) Adamson CS10. (6) per side flown on CM Lodestar 500 KG Motors.

(4) Adamson CS119. (2) per side ground stacked.

(3) Adamson CS7P front fill.

Adamson CS Gateway- AES or Analog to AVB send to PA

Monitor System:

(8) Adamson M12. (6) Bi-amped mixes powered by (3) Lab.gruppen PLM 5k44 amplifiers.

Power Distribution:

100 Amp Whirlwind Power Distribution w/ Motor Control. Has cam passthrough, (6) 20A 120v outlets, (6) L2130 30A 120/208v outlets, and (6) 20A 208v powerCon TRUE1 outlets.

Microphones:

(6) SM58, (2) SM58-S, (4) SM57, (4) Shure NXN8/C, (2) Shure Beta 87A, (2) Shure Beta 57, (2) SM81, (2) KSM137, (2) SM27, (1) Shure Beta 52, (1) Shure VP88, (2) Sennheiser E609, (4) Sennheiser E904, (1) Heil PR48, (1) Heil PR40, (2) Heil PR30, DPA 4099 Stereo Piano Kit, (4) DPA 4099 w/various mounts

(2) Radial ProDI boxes, (2) Radial Stereo ProDI boxes
(2) Shure ULXD4Q Quad-Channel wireless microphone receiver with (8) ULXD2/SM58 transmitters and (4) ULXD1 body packs with WL185 lav mics. (4) Beta 87A heads available.

Miscellaneous:

8 and 16 channel 35' cross-stage XLR snakes
Many 25' XLR cables
(8) 10' XLR cables
(6) 1/4" TS cables
(8) Short boom microphone stands
(5) Straight round base microphone stands
(2) Boom round base microphone stands
(5) Boom tripod microphone stands
(19) Orchestra chairs
(3) Cello chairs
(12) Music stands
(6) Stand lights
(2) 3' Stools
(2) 2' Stools
(12) Sandbags

1919 Mason Hamlin AA 6'2" Grand Piano- Rebuilt in 2006 and extremely well maintained.

Kawaii upright piano

Soft Goods:

Opera House Historic painted drop is hung at Proscenium. This drop will not fly above the proscenium opening, therefore it establishes the pro. Opening at 15'4". This drop may not be used for productions, and may not be struck.

Upstage black-out curtain: is on a hand winch; the batten may be brought down to the deck. This black-out curtain will not fly out. It provides a full stage black-out hung hard on the upstage brick wall.

Dead hung black velour legs for side masking.

Mid-stage traveller.

Stage Deck:

Stage is natural wood grain.

A Marley Dance floor is available to cover from Plaster-line to upstage black-out curtain. Events are NOT allowed to drill, or lag/screw into the stage deck.

Video:

Epson EB-PU1007W WUXGA Projector. 13' high x 20; wide retractable screen, hung downstage just upstage of the proscenium opening. HDMI input at FOH position. Can supply input within 100' of downstage left.

Dressing Room/Backstage Support Spaces:

- Small Green Room or Dressing Room, lockable, with sink and mirror. Private restroom right next to it. Backstage crossover area is available for dead storage, and makeshift dressing rooms with pipe and drape. Pipe and drape can be used to establish other dressing and support space.
- Two- 6-7 person Dressing Rooms, lockable, with station lighting, restroom, sink and shower.
- Venue has one large auxiliary/catering space that can be used for hospitality/support space or converted into dressing rooms.
- No laundry facilities on-site.